Emerging Artist Design Competition

The Canadian Gemmological Association (CGA) is excited to announce our 7th annual Emerging Artist Design Competition. This competition is open to all students currently enrolled in a Canadian post-secondary jewellery design or metalsmithing program, and new grads who have graduated from these programs in 2024 or will graduate in 2025.

INFORMATION AND DESCRIPTION

Each submission must include the following information:

- Name of artist
    - Phone number
    - Address
    - Email
- Name of piece
- Type of jewellery or ornamentation
- School attending or graduated from
- Estimated replacement value
- Materials used, including:
    - Metal(s) type, karat
    - Stone(s) type, size/carat weight, shape
    - Other material(s)
    - Bead(s) quantity, type, size

- Description, **limited to 1000 characters maximum** (including spaces and punctuation) or less, including:
    - Concept/design development
    - Techniques used
    - Steps taken to complete the piece (cast, fabricated, forged, assembled, etc.)
    - Inspiration behind the piece

SUBMISSIONS MUST

- Each piece must include at least one natural or synthetic gemstone (rough or faceted)
- Include one high-resolution photograph: **300-dpi JPEG or PDF; 10-megabyte (MB) maximum**
- Include the name and description of the piece (limited to 1000 characters which includes spaces and punctuation)
- ***NOT*** *contain any material from animals or plants that are listed in Schedule 1 of Canada's Wild Animal and Plant Trade Regulations which upholds CITES (the Convention on International Trade in Endangered Species of Wild Fauna and Flora). This includes but is not limited to ivory.*
- Include at least one photo of your finished piece.

Entries will be judged on

- Successful incorporation of materials
- Innovation and originality
- Wearability (except for hollowware entries)
- Quality of workmanship, and finishing

The CGA Emerging Artist Design Competition winners will receive

- First place $1000
- Second place $500
- Third place $250

How to apply

This competition is open to all students currently enrolled in a Canadian post-secondary jewellery design or metalsmithing program, and new grads who have graduated from these programs in 2024 or will graduate in 2025.

One application enables you to submit one finished piece of work.

Only one application is allowed per artist.

Images must be in JPEG format, 300 dpi and approximately 4×6 inches (1200×1800 pixels) in size.

Images not meeting these standards will not be reviewed and will be disqualified from entry.

Images submitted are understood to be the property of the artist with the right for the CGA to use them for unlimited publication. All photography credits (when applicable) must be submitted with the application.

Artists participating in the competition agree and accept that all images submitted to the competition may be used by the CGA for other promotional purposes, including publication in any media, printed or online, including books about the CGA.

Pieces submitted cannot have been made prior to June 30, 2024, and not have won any awards in any other competitions prior to June 30, 2024.

Email submission to info@canadiangemmological.com

Finalists will be notified within 90 days of the submission deadline. The finalists will be asked to ship the finished pieces to CGA for the final in-person judging.

Submission Deadline

Deadline June 30, 2025 @ 11:59 pm EST

Email submission to info@canadiangemmological.com